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THE

CONTEMPORARY ART SOCIETY

SECOND LOAN EXHIBITION
OF
FOREIGN PAINTINGS

At the Galleries of
MESSRS. M. KNOEDLER & CO.
15 Old Bond Street, W.1

OPEN FOR ONE MONTH FROM
THURSDAY, FEBRUARY 2nd, 1928
Daily 10-6 (Saturdays 10-12)

Catalogue, price One Shilling

THE CONTEMPORARY ART SOCIETY

For the Acquisition of Works of Modern Art for
Loan or Gift to Public Galleries.

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THE Contemporary Art Society was founded in 1910 for the purpose of acquiring notable examples of the work of modern Artists and lending or presenting them to public collections in London and the Provinces. During the last five years the Society has made gifts of 150 pictures to various museums. Further particulars of the Society will be given on written application to the Secretary, LORD IVOR SPENCER-CHURCHILL, 9 Chelsea Embankment, S.W.3, who will also receive subscriptions or donations.

The annual subscription is placed at the figure of One Guinea, in order that as large a number of members may be enlisted as possible.

The Committee appeal to all lovers of art who are not already members to help the Society by joining now.

Members are granted, on production of their card, free access to all Exhibitions held at the following Galleries :—

The National Gallery, Millbank

The Wallace Collection

The Chenil Gallery

The French Gallery

The Goupil Gallery

The Independent Gallery

The Lefèvre Galleries

The Leicester Galleries

The London Group Exhibitions

IT was a good many years after its first inception before the Contemporary Art Society felt its position strong enough to establish a fund for the purchase of foreign works. It is indeed owing to the generosity of one of its members that through this fund the Society has already a few pictures to its credit. A Matisse and a Rouault here shown have been acquired, and one of Maillol's most important works is destined to find a home in an English public gallery when completed. It cannot be denied that this is rather a small accession to our National Collections when one considers the quantity and quality of the work produced by contemporary painters on the Continent. The present exhibition will, it is hoped, convince many of our members and other lovers of art of the importance of acquiring for our national galleries a much more representative collection. We have been slow to realize the importance of Contemporary European Art; we came late into the market, when prices had already risen immensely, but the collectors who have kindly lent their works to this Exhibition prove that they have made up for lost time by the discrimination and critical intelligence of their selection. No doubt from the private collections of Paris it would be easy to collect a larger and more representative exhibition of Contemporary Art. I doubt if it would be possible to set a higher standard than is here maintained.

Anyone who looks at the pictures as seen in these galleries with an unbiassed sensibility must, I feel, recognize that the daring experimentation which has characterized the art of the 20th Century has not severed the chain of the central tradition of European painting. One feels everywhere the controlling preoccupation with constructive design. One feels that whatever aspect of nature the artist has chosen to emphasize—and this exhibition shows how various the choice has been—this emphasis is not allowed to interfere with the fundamental principles of harmony and proportion essential to works of art.

In choosing the pictures of contemporary foreign artists the committee have endeavoured to get the best work available without any bias towards any particular nationality. The fact that the French School predominates so largely is due either to the preferences of English collectors, or to the real superiority of the art practised in Paris, which is by no means exclusively French, or to both of these circumstances.

ROGER FRY.

CATALOGUE

ENTRANCE HALL

No.	ARTIST	TITLE	LENDER
1	Georges Rouault	La Mariée	Contemporary Art Society
2	Jean Marchand	L'Algerienne	Earl de la Warr
3	Henri Matisse	Femme Assise	Earl of Sandwich
4	Henri Matisse	Paysage du Midi	Lord Ivor Spencer Churchill
5	André Derain	Still Life	Mrs. Workman
6	Pierre Bonnard	Paysage du Midi	Mr. Boyd
7	Henri Matisse	Interior	Mr. St. John Hutchinson
8	Simon Levy	Still Life	Mr. Paul Maze
9	Albert Marquet	Notre Dame	Mr. Paul Maze
10	André Derain	Nude	Earl of Sandwich
11	A. Dunoyer de Segonzac	Les Buveurs	Lord Ivor Spencer Churchill
12	Jean Marchand	Landscape	Lord Ivor Spencer- Churchill
13	Henri Matisse	Still Life	Mrs. Workman
14	Henri Matisse	Antibes	Mr. Boyd
15	Pierre Bonnard	La Baignade	Mr. Justice
16	Henri Matisse	Portrait	Sir Michael Sadler
17	E. Othon Friesz	The Hammock	Mr. Paul Maze
18	E. Othon Friesz	Still Life	Mr. Roger Fry
19	Pierre Bonnard	Nude	Earl de la Warr

NO.	ARTIST	TITLE	LENDER
20	Maurice Vlaminck	Landscape	Mr. Roger Fry
21	E. Othon Friesz	The Negress	Lord Ivor Spencer- Churchill
22	Alhert Marquet	Porte St. Antoine	Mr. Paul Maze
23	A. Dunoyer de Segonzac	Landscape	Mr. Ernest Duveen

INNER HALL

24	Pierre Bonnard	The Cat	Sir Michael Sadler
25	Paul Maze	Provence	Sir Michael Sadler
26	Simon Levy	Portrait	Lord Ivor Spencer- Churchill
27	André Derain	Still Life	Miss Sutherland
28	Raoul Dufy	Casino	Mr. Walter Taylor
29	Paul Signac	Sea Port	Mr. Paul Maze
30	Maria Blanchard	The Governess	Mr. Roger Fry
31	André Derain	Landscape	Mrs. Workman
32	André Derain	Head	Mr. Paul Maze
33	Paul Maze	Provence	Lord Ivor Spencer Churchill

LARGE GALLERY

No.	ARTIST	TITLE	LENDER
34	Jean Marchand	Cueillettes des Olives	Earl of Sandwich
35	Edouard Vuillard	Landscape	Mrs. Workman
36	André Derain	Les Oliviers	Mr. Ernest Duveen
37	Pierre Bonnard	Les bateaux	Lord Henry Bentinck
38	Pierre Bonnard	Femme ramassant des Fleurs	Mr. Justice
39	Pablo Picasso	Les Acrobats	Mr. Brandon Davis
40	Pierre Bonnard	Tea	Sir Michael Sadler
41	G. Braque	Still Life	Mr. St. John Hutchinson
42	Pierre Bonnard	The Barn	Sir Michael Sadler
43	Pablo Picasso	Portrait in profile	Mrs. Stoop
44	André Derain	Landscape	Earl of Sandwich
45	E. Othon Friesz	Le Village	Sir Michael Sadler
46	André Derain	Still Life	Mr. Roger Fry
47	Maurice Vlaminck	Still Life	Mrs. Workman
48	Maurice Utrillo	Route de Ville	Mr. M. Shearman
49	Henri Matisse	Etretat	Lord Berners
50	Pierre Bonnard	Cagnes	Mr. Roger Fry
51	Henri Matisse	Seascape	Mr. Roger Fry
52	Pierre Bonnard	Nude in Bath	Lord Ivor Spencer- Churchill
53	Pierre Bonnard	Le Cannet	Mr. Maresco Pearce
54	Pierre Bonnard	Landscape	Mr. Paul Maze

No.	ARTIST	TITLE	LENDER
55	Maurice Utrillo	Montmartre	Mr. M. Shearman
56	Edouard Vuillard	Maisonette Suisse	Mr. Tattersall
57	Henri Matisse	La Terrasse	Mr. Walter Taylor
58	Henri Matisse	Femme en Vert	Sir Michael Sadler
59	Pierre Bonnard	The Window	Lord Ivor Spencer- Churchill
60	Henri Matisse	Femme Assise	Mr. Walter Taylor
61	Pierre Bonnard	Still Life	Lord Ivor Spencer- Churchill
62	A. Dunoyer de Segonzac,	Paysage du Midi	Lord Ivor Spencer Churchill
63	André Derain	Head	Mr. Jowitt
64	Henri Matisse	La Blouse Bulgare	Mr. Hindley Smith
65	Henri Matisse	Landscape	Mr. Eumorphopoulos
66	Henri Matisse	Etretat	Lord Ivor Spencer Churchill
67	Henri Matisse	Gorge du Loups	Lord Ivor Spencer Churchill
68	Pierre Bonnard	À Renee	Mr. Walter Taylor
69	A. Dunoyer de Segonzac	Pont de Joigny	Mr. Paul Maze
70	André Derain	Landscape	Lord Berners
71	Henri Matisse	Liseuse en plein air	Contemporary Art Society
72	André Derain	Landscape	Lord Berners